

*Abyzova L. I.*

*Agrippina Vaganova during the Great Patriotic War*

The article presents new biographical facts Vaganova in the Great Patriotic War.

Keywords: biography, history of ballet, Vaganova, teaching activities, Vaganova Academy of Russian Ballet, the Great Patriotic War.

*P. Y. Maslennikov*

*A. Y. Vaganov's role in the development of biomedical aspects of choreography*

The article discusses: Vaganov's role in establishing the rules of medical selection entering Ballet School; historical background to the development of biomedical component choreography associated with the biography of Vaganova. And the prospects of development started her business in the present and the future of the Academy of Russian Ballet.

Keywords: A. Y. Vaganova, Ch. P. Ioganson, N. G. Legat, V. I. Stepanov, N. A. Dembo, I. A. Stepanik, biomedical research, medical screening of applicants, the history of ballet, morphological and functional studies.

*I. I. Borisova*

*Ballet «Light of the North» about pictures of Yakut artists*

In article ballet on V. Bocharov's music directed by the Yakut ballet master A. Popov is considered. Statement is based on a material of graphic works of the well-known Yakut artists, reflecting philosophy and the nature of severe North country. This ballet is interesting by a combination of classical ballet and the elements of national dance, and by original construction — the suite form, incorporated by leader theme.

Keywords: ballet, graphic arts, musical theater, Yakutia, national traditions, the Yakut artists, «Light of the North», ballet master A. Popov

*Y. J. Gurova*

*Irakli and Elizabeth Nikitiny. Materials to the biography*

Article is devoted to Irakli and Elizabeth Nikitinykh's creativity, prominent actors of the imperial Russian ballet of the middle of the XIX century. Archival sources are disclosed by some features of their life and creativity.

Keywords: history of the Russian ballet, imperial theater, Vsevolozhsky, Nikitins

*N. N. Zozulina*

*«Hamlet» by Leonid Jacobson. An unrealized plan*

The article is the first publication of the documents from the archives of the choreographer Leonid Yakobson (1904–1975). The purpose of publishing — to submit an unknown creative vision of legendary choreographer — ballet «Hamlet» and familiarize with the process of working on it. For publication required thorough deciphering handwriting Jacobson. The publication includes all the basic sheets with record unrealized ballet libretto, list of actors, description of the characters, action schemes, solutions of each scene and so on. Author accompanies the manuscript detailed reference material and commentary.

Keywords: ballet, choreographer, manuscript libretto, archival documents, Hamlet, L. Jacobson.

*O. I. Rozanova*

*Under the sign of the Bison*

*(Yury Troyan ballet at the National Academic Bolshoi Opera and Ballet Theatre of the Republic of Belarus)*

The article is devoted premiere of «Vytautas» in the National Academic Bolshoi Opera and Ballet Theatre of the Republic of Belarus, held in 2013. And also — the problem of national repertoire in its modern existence.

Keywords: National Ballet, Vytautas, bison, Y. Troyan, V. Yelizariiev, E. Geydenbreht, V. Kuznetsov, A. Dudarev, V. Rylatko

*P. A. Silkin*

*Some basic movements of classical Exercise in the interpretation of Balanchine*

George Balanchine — Russian-American choreographer. In 1933, Balanchine was invited to LA Kerstayna come to America. Here he created the School of American Ballet, based on Russian ballet tradition. The author considers

some of the movements of classical dance from a large vocabulary lesson Balanchine.

Keywords: Balanchine, dancer, choreographer, steps of classical dance, interpretation.

*J. A. Stadnik*

*I. A. Moiseev`s ethnic choreography activity*

This article considers the question of collecting folklore dance made by I. A. Moiseev — the outstanding native choreographer. It`s for the first time, when the expeditionary work of the great folk dance connoisseur is reviewed in detail. Owing to acquaintance with authentic traditions of different ethnic groups the expert has come to important conclusions, which are still relevant for the modern dance science today.

Keywords: ethnic choreography, folk dance, ethnic dance, folklore dance, I. A. Moiseev.

*A. V. Ipatov, A. E. Nevskaya*

*The study of personality Ballet in order to optimize the process of self-realization and to minimize the risk of professional destruction*

This article describes a study that shows individual-typological properties of the ballet, composed of social and psychological portrait of the artist. This study determined the request to optimize and improve the effectiveness of the creative process of self-expression and self-realization in the profession. Its results can be used to reduce the risk of destruction and harmonization of professional ballet dancer personality.

Keywords: ballet, choreography, art, identity, society, ballet dancer, adaptation, self-realization, creativity, destruction.

*G. J. Kapanova*

*From gymnastics to ballet: choreographic suitability criteria*

Today`s classical dance provides for a significant increase in requirements for expressiveness and physical abilities of the performer. In this respect, of particular interest are the children switching to ballet from sports or gymnastics. They are, as a rule, more physically fit, but in need of serious correcting in accordance with the canons of classical dance. The author of this article discusses the benefits and drawbacks of early sport-oriented gymnastics in terms of ballet fitness. The functional ballet-oriented gymnastics based on the methodology of

teaching classical dance is considered to be the most appropriate and useful practice in the preparation of future choreographic school students.

Keywords: choreographic school, rhythmic-sportive gymnastics, ballet dancer, fitness criteria, functional ballet-oriented gymnastics.

*E. E. Drobysheva*

*Axiology of science: of the value and evaluation of scientific statements*

Question of the relationship between values and evaluation of research in various areas of modern science are raised in the article. The problem of determining the effectiveness of modern institutions of the system of higher education is directly linked to the quantity and quality of research produced. However, there is a contradiction in determining the efficiency criterion of scientific activity that has ontological and reasons leading to the consequences of various sizes and kinds — from institutional and organizational to axiological. Science itself as a basic form of existence of a culture can not avoid the evaluation procedures, therefore, the question of the relationship between values and evaluation of scientific statements must be raised. Starting with the partition of fields of science on «the human sciences» and «sciences of nature» produced by Dilthey, theorists and methodology of science lead the discussion on the relationship of general scientific and particular scientific research methods. Socio-humanistic studies fall into the category of «human sciences» and have problems with the evaluation of its effectiveness in the context of the processes occurring in the modern scientific community.

Keywords: value and evaluation; axiology of science; socio-humanistic studies; art studies.

*G. N. Dombrauskene*

*«Eastern» and «Western» in melodies in Korean Protestant hymns  
of the XX century: the question of the interaction between the universal  
and the specific of national*

Article highlights one of the important issues of interaction of universal and national-specific components of the artistic language, as an example. Protestant chorale arising under the German Reformation in the first quarter of the XVI century., became widespread throughout Europe and then around the world, it is done, in fact, a planetary revolution. The author examines the interaction of cultural elements through the musical language of Western hymns and hymn composers of South Korea. Awareness of the mechanisms of interaction of distant

cultures involves a comprehensive approach based on the current scientific knowledge about the civilizational, cultural, historical, philosophical, ontological, semantic, ethnocultural, synergistic, artistic, aesthetic, and communication processes in line with the evolution of civilization.

Keywords: Protestant chorale, Protestantism in South Korea, the transmission of culture, art of Reformation, dichotomy “West-East”, the dialectic of the universal and the specific national.

*V. N. Drobyshev*

*Myth event*

The article contains experience of a reasoning on a myth event as a correlate of active synthesis of faith. Faith cannot be defined through adjusting or changing beliefs because they arise from the action of reason and express his agreement with himself. Therefore, the author suggests that faith is the ability to form an independent, not reducible to mind, reason and imagination. The action of this ability, followed by the birth of a myth, determines the harmonization of souls life. The character of the harmonization and structures of understanding corresponding to it define extent of domination of the myth in culture. The author concludes that purity of belief is proportional to extent of this domination.

Keywords: faith, Deleuze, Kant, Kierkegaard, myth, non-existence.

*O. A. Pechurina*

*Interpretation of traditional crafts in folk dances. Weaving and braiding*

The article considers a number of ethnographic dance, reproducing labor processes of weaving and braiding. Their analysis includes a comparison of the technological specifics of weaving a «live weaving loom» with more choreographic analogue; consideration of ritual symbolism of these dances.

Keywords: weaving, braiding, technology, ducks, dance, dance, karagod, Maypole, ritual,

*E. N. Baigusina*

*Mysteries of Eberling or ballerina M. T. Semenova  
is in the artist's studio*

This article is devoted to the work of A. Eberling «Portrait of the ballerina M. Semenova» (1937–1940) from Vaganova Ballet Academy. For the first time author gradually reconstructed the process of creating a portrait on the basis of archival documents (artist's letters and photographs from his studio). You can

find the history of existence Eberling painting in the Academy. This article analyses artistic and stylistic side of «Portrait of the ballerina M. Semenova» and suggests possible options for its interpretation.

Keywords: portrait, ballerina, painting, artist, workshop, «a picture is in a picture», a museum, A. Eberling, M. Semenova, symbolism, «grand style», picture.

*M. B. Gorbatenko*

*The intellectual German drama on the Austrian scene: Georg Kaisers staging in Austria in 1910–1920*

The article is devoted to the previously unstudied Austrian stagings of Georg Kaiser in 1910–1920th. Many directors in Munich, Hamburg, Frankfurt, Berlin made some important achievements with his drama. Kaisersstagings in Vienna were not so well-known, but not less significant as a part of expressionism theater.

His plays were represented mainly at the Raimundtheater and the Volktheater as the most advanced Viennese stages at the beginning of the 20th century. These theatres were enthusiastic about the new dramaturgy and the theatre of expressionism. Both theaters were directed by Rudolf Beer, who made in 1920th eight Kaisersstagings. Thanks to the «Neue Wiener Bühne», a small Viennese theater of that time, directed by Emil Gayer, Kaiser appeared on the scene in 1915 with an early comedy two years before his first stagings in Germany. The second part of «Gas» and the utopia «Gats» were staged in Vienna as the world premieres. Two meaningful German and Austrian actors Max Pallenberg and Alexander Moissi participated in some Kaisers stagings in Vienna.

Keywords: drama, theater expressionism, an Austrian theater, G. Kaiser, M. Pallenberg, A. Moissi

*I. I. Krymskaya*

*History of theatrical evocation of «The Yellow Sound», scenic composition by Wassily Kandinsky*

The article is devoted to the dramatic masterpiece of Russian artist Wassily Kandinsky «The Yellow Sound» and its staging at the world's theatres. Being completely talented Wassily Kandinsky produced pictures, engraved, played musical instruments, wrote theoretical art treatises, and was interested in the possibility to unite the artistic means of all arts to create the single, «monumental» work of art, the genre of which he determined as «scenic composition». Kandinsky's picturesque «Compositions» are as «non-fictional» as the scenic compositions are narratively abstractive, the main thing in them is the independent,

contrapuntal lines of music, color, light, word and dance. As an artist Kandinsky is concentrated on the color and light movement, as at the stage the color can be transformed during time, gaining qualities not available for it in pictorial art. The abstractiveness of «The Yellow Sound» plot provides the key or numerous, very remote work expression. Over recent years the number of this composition staging increased unbelievably, which according to the author can be explained by the inherent multimedia qualities of the play which can be easily embodied with the help of nowadays technical and computer means.

Keywords: V. Kandinsky, F. Hartmann, A. Schnittke, scenic composition, «The Yellow sound», arts synthesis, theater.

*E. V. Akbalkan*

*The theatre of sound. The role of voice in new vocal chamber music*

The article is devoted to theatricality in vocal techniques in the works of composers of new music. It lists various forms of theatricality (instrumental theater, the use of peripheral features of instruments (extended playing techniques), Actionism). The author speaks about the roots and origins of extended vocal interpretation. For works of new music, the voice is regarded as a synthetic instrument, operating various components: the sound level proper (the author cites the classification of sounds constituting the palette of musical works), the level of rhythmical organization (including notation issues), elements of theatricality (including facial expressions, gestures, work with the verbal source), improvisation (in various forms). Attention is paid to issues of performance and interpretation. To confirm the validity of her conclusions, the author cites examples of works by composers of new music, giving score fragments with comments.

Keywords: vocal technique, new music, sound palette, the fixation of the text, staging, improvisation, interpretation.

*G. K. Zhukova*

*The Birth of Dodecaphony from the Spirit of Kabbalah: Ethno-cultural Premises in the Emerging and Development of the Second Viennese School Musical Language*

Dodecaphony as a method of musical composition is devised by Austrian composer Arnold Schoenberg (1874–1951) and his followers. This technique was influential on composers in the mid-20th century, and played a crucial role in the new European musical thinking changes. The article is devoted to correspondences

between dodecaphony and some aspects of kabbalah, treated as the Jewish religious and metareligious tradition.

Keywords: dodekafoniya, musical language, musical text of Kabbalah, A. Schoenberg.

*S. V. Lavrova*

*The transforming of structural thinking in postserial music*

The article is devoted to the principles of structural thinking in the music of the second half XX century. Transformation of structural concepts which occurred in post-serial music suffered the area of interest from the structure as such in the area of the internal structure of the object and of its potential for development bring art closer to the mathematical and natural-scientific discoveries. The article analyzes the various ideas formalization of new music and compared with postserial musical culture. The use of science concepts such as nonlinear dynamics, chaos, fractals sharpened interest in the foundations of the universe and be attractive also for postserial music. Scientific discoveries came in response to questions of construction of the structure, organization of space and sound of musical time, the ratio of determinism and randomness in the composition. Dividing the area of interest and serial postserial music author finds a new focus for the composer's creativity. As structural discoveries postserializma author discusses such phenomena as «grid» in the composition of Brian Ferneyhough, «grid» — Zeitnetz — Helmut Lachenmann, stochastic method of Iannis Xenakis, fractal geometry in the work of Salvatore Sciarrino and Gyorgy Ligeti.

Keywords: postserial music, serial music, structure, new music Salvatore Sciarrino, Gyorgy Ligeti, Brian Ferneyhough, Helmut Lachenmann, New Complexity

*L. A. Menshikov*

*Creation the system of fluxus genres*

The art practices of fluxus reflected the intermedia art tendency accruing in the art life of the second half of the XX century. As a result in the first years of the fluxus existence it was shown the inclination to both poles of contemporary art — art of object and actionism. In their framework all main steady forms of the fluxus works arose. These forms can be conditionally designated as fluxus genres. Some separate attempts to give some definiteness to fluxus actions and fluxus objects led to formation of steady system of fluxus art forms or its system of genres. Some prerequisites to formation of this system of genres and its main components and



forms of their embodiment in 1960–1970th years art practice are analyzed in this article.

Keywords: fluxus, contemporary art, postmodern, system of genres, G. Maciunas, art form, neodada, actionism, art of object, intermedia